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I, II

**wmrÈ. ix.S;h**

**Western Music**

**meh 02**

**Two Hours**

**09 fY%aKsh – m<uq jdr we.hsu - 2023**

***Grade 09 – First Term Examination - 2023***

Ydka; mS;r úÿy, - fld<U 04

புனித பேதுரு கல்லூரி, கொழும்பு 4

***St. Peter's College - Colombo 04***



Name: …………………………………………..…..…… Class: …….……… No: ……………

**Part - I**

* **Underline the most suitable answer.**

01. The letter name of the given note is,

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i. A flat ii. C flat

iii. G flat iv. C natural

02. Which of the following key has 4 flats?

i. A flat major ii. D flat major

iii. B flat major iv. flat major

03. The composer of “Peter and the wolf” is,

i. Mozart ii. Beethoven iii. Liszt iv. Prokofiev

04. Which of the following is not an example for programme music?

i. Four seasons ii. Fuer Elise

iii. 1812 iv. William Tell overture

05. An example for Mehe gee is,

i. Boatmen’s song ii. Onchili varam

iii. Lullaby iv. A dance with sticks

06. Which of the following song is from gramophone era?

i. Gauthama siripada vandimu ii. Handapane

iii. Shantha me re yame iv. Ennada Manike

07. To which type of a folk song does the given verse belong?

Male male thambiliya wanna pol male

Rale rale muhudin damana diya rale

Bale bale raasin deviyange bale

Gale kotuwa bandai Thirikuna male

i. Carter’s song ii. Watch hut song

iii. Boatmen’s song iv. Miner’s song

08. “Mihikatha nalawala” is a song sung by,

i. Nanda Malini ii. W. D. Amaradewa

iii. Sunil Shantha iv. Edward Jayakody

09. Number of semitones in the given interval,

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i. 8 ii. 9

iii. 10 iv. 11

10. Which of the following is also known as magul beraya?

i. Bummadiya ii. Geta beraya

iii. Udakkiya iv. Thammattama

11. Which of the following indicates 3 minim beats in bar?

i. ii. iii. iv.

12. The given note is,

ks

²

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i. ii. u

ks

ks

²

iii. iv.

13. The enharmonic equivalent of this note is,

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i. ii. G

iii. iv.

14. The simple quadruple time with crotchet beats is,

i. ii. iii. iv.

15. Dominant of B major is,

i. F ii. iii. iv. E

16. The composer of the opera “Fidelio” is,

i. Mozart ii. Haydn

iii. Beethoven iv. Bach

17. The orchestral work “Water Music” belongs to,

i. Baroque period ii. Classical period

iii. Romantic period iv. Mordern period

18. A diatonic semitone above G is,

i. ii. F iii. iv.

19. Which of the following is a minor triad?

i. FAC ii. GBD iii. DFA iv. CEG

20. The largest , lowest in pitch and transposing orchestral string instrument is

i. Violin ii. Viola iii. Cello iv. Double bass

***(20 Marks)***

**Part – II**

* **Compulsory question.**

01. Answer the questions based on the following extract.

1. What is the tittle of this piece?

2. Name the period of the above work.

3. Name a contemporary composer.

4. Write the English meaning of the following.

p -

f -

5.

6. What is the time signature of this piece?

7. Describe the time signature.

8. Describe the interval marked as,

A -

9. B -

10. Name the accompanying style used in the bass clef. ***(10 Marks)***

* **Answer two questions only.**

02. Write the following scale as required.

a). A major scale ascending in bass clef without key signature in crotchets.

***(03 Marks)***

b). major scale descending in treble clef as minims.

***(03 Marks)***

c). Match A with B

**A B**

Water Music Bach

Eine Kleine Nacht Music Handel

48 preludes and fugues Mozart

Moonlight sonata Beethoven

***(04 Marks)***

03. a). Convert the western notation to oriental notation.

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***(04 Marks)***

b). Name these notes.

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***(03 Marks)***

c). Transpose the following melody one octave lower into the bass clef.

***(03 Marks)***

04. a). Name these intervals.

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***(04 Marks)***

b). Identify the triad as major or minor.

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***(02 Marks)***

c). Write the correct answer.

1. The smallest and the highest pitched string instrument \_\_\_\_\_\_\_\_\_\_\_\_.

2. Another name for the kettle drum \_\_\_\_\_\_\_\_\_\_\_\_.

3. Music describing an incident or happening in nature is called \_\_\_\_\_\_\_\_\_\_\_\_.

4. Which notes are known as “Achala Swara” \_\_\_\_\_\_\_\_\_\_\_\_.

***(04 Marks)***